Index to Volume 58

Adams, Annmarie, "Modernism and Medicine: The Hospitals of Stevens and Lee, 1919–1932," 1:42–61

Alic, Dijana, and Maryam Gusheh, "Reconciling National Narratives in Socialist Bosnia and Herzegovina: The Baščaršija Project (1948–1953)," 1:6–25

Anderson, Christy, exhib. rev., *The Lost Palace of Whitehall*, 2:201–204

Anderson, Christy, "Writing the Architectural Survey: Collective Authorities and Competing Approaches," 3:350–355

Anderson, Stanford, "Architectural History in Schools of Architecture," 3:

Arciszewska, Barbara, bk. rev., Terrence M. Russell, ed., *The Encyclopaedic Dictionary in the Eighteenth Century. Architecture, Arts and Crafts*, 1:79–82

Ballon, Hilary, exhib. rev., *François Mansart (1598–1666), Le Génie de L'Architecture*, 2:204–206

Benton, Charlotte, bk. rev., Jean-Louis Cohen, *André Lurçat 1894–1970. Autocritique d'un moderne*; Pierre and Robert Joly, *L'Architecte André Lurçat*, 1:98–100

Betts, Mary Beth, bk. rev., Susan Tunick, *Terra-cotta Skyline: New York's Architectural Ornament*; Jeffrey Meikle, *American Plastic: A Cultural History*, 1:87–89

Bishir, Catherine W., bk. rev., Kirk Savage, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*, 1:93–96

Blau, Eve, intro. to special issue, "Architectural History 1999/2000," 3:278–280

Bluestone, Daniel, "Academics in Tennis Shoes: Historic Preservation and the Academy," 3:300–307

Caskey, Jill, "Steam and *Sanitas* in the Domestic Realm: Baths and Bathing in Southern Italy in the Middle Ages," 2:170–195

Cast, David, bk. rev., Peter Mandler, *The Fall and Rise of the Stately House*, 1:76–77

Çelik, Zeynep, "New Approaches to the 'Non-Western' City," 3:374–381

Chappell, Edward A., "Open-Air Museums: Architectural History for the Masses," 3:334–341

Clarke, Jane H., bk. rev., Kevin Bone, ed., *The New York Waterfront: Evolution and Building Culture of the Port and Harbor*, 1:90–92

Cleary, Richard, bk. rev., Robert McCarter, *Frank Lloyd Wright*; Neil Levine, *The Architecture of Frank Lloyd Wright*, 2:213–214

Cohen, Jean-Louis, bk. rev., Eve Blau and Nancy J. Troy, eds., *Architecture and Cubism*, 2:209–210

Cohen, Jean-Louis, "Exhibitionist Revisionism: Exposing Architectural History," 3:316–325

Colomina, Beatriz, "Collaborations: The Private Life of Modern Architecture," 3:462–471

Connors, Joseph, bk. rev., Giovanni Battista Piranesi, *The Complete Etchings*, 2:223–224

Cutler, Phoebe, bk. rev., Linda Flint McClelland, *Building the National Parks: Historic Landscape Design and Construction*; Ethan Carr, *Wilderness by Design: Landscape Architecture & the National Park Service*; Harvey H. Kaiser, *Landmarks in the Landscape: Historic Architecture in the National Parks of the West*, 2:258–260

Davis, Michael T., "*Sic et Non*: Recent Trends in the Study of Gothic Eccleciastical Architecture," 3:414–423

De Long, David G., editorial, "To Save History by Design," 1:4–5

Edwards, Jay D., bk. rev., Jean-Paul Bourdier and Trinh T. Minh-ha, *Drawn from African Dwellings*, 2:241–242

Eigen, Edward, bk. rev., Laurent Baridon, *L'imaginaire scientifique de Viollet-le-Duc*; Barry Bergdoll, *Léon Vaudoyer: Historicism in the Age of Industry*, 2:225–227

Eggener, Keith, "Postwar Modernism in Mexico: Luis Barragán's Jardines del Pedregal and the International Discourse on Architecture and Place," 2:122–145

Escobar, Jesús R., bk. rev., James Early, *The Colonial Architecture of Mexico*; Robert J. Mullen, *Architecture and Its Sculpture in Viceregal Mexico*; Oscar Mazín Gómez, *El cabildo catedral de Valladolid de Michoacán*, 1:84–87

Favro, Diane, "Meaning and Experience: Urban History From Antiquity to the Early Modern Period," 3:364–373

Friedman, Alice T., "The Way You Do the Things You Do: Writing the History of Houses and Housing," 3:406–413

Georgopoulou, Maria, bk. rev., Denys Pringle, *The Churches of the Crusader Kingdom of Jerusalem. A Corpus, Volume 2, L–Z*; Denys Pringle, *Secular Buildings in the Crusader Kingdom of Jerusalem. An Archaeological Gazetteer*, 2:239–241

Groth, Paul, "Making New Connections in Vernacular Architecture," 3:444–451

Gubler, Jacques, bk. rev., H. Allen Brooks, *Le Corbusier's Formative Years, Charles-Edouard Jeanneret at La Chaux-de-Fonds*; Adolf Max Vogt, *Le Corbusier, the Noble Savage. Toward an Archaeology of Modernism*; Geoffrey H. Baker, *Le Corbusier, the Creative Search: the Formative Years of Charles-Edouard Jeanneret*, 2:210–212

Gusheh, Maryam, and Dijana Alic, "Reconciling National

Index to Volume 58

Adams, Annmarie, "Modernism and Medicine: The Hospitals of Stevens and Lee, 1919–1932," 1:42–61

Alic, Dijana, and Maryam Gusheh, "Reconciling National Narratives in Socialist Bosnia and Herzegovina: The Baščaršija Project (1948–1953)," 1:6–25

Anderson, Christy, exhib. rev., *The Lost Palace of Whitehall*, 2:201–204

Anderson, Christy, "Writing the Architectural Survey: Collective Authorities and Competing Approaches," 3:350–355

Anderson, Stanford, "Architectural History in Schools of Architecture," 3:

Arciszewska, Barbara, bk. rev., Terrence M. Russell, ed., *The Encyclopaedic Dictionary in the Eighteenth Century. Architecture, Arts and Crafts*, 1:79–82

Ballon, Hilary, exhib. rev., *François Mansart (1598–1666), Le Génie de L'Architecture*, 2:204–206

Benton, Charlotte, bk. rev., Jean-Louis Cohen, *André Lurçat 1894–1970. Autocritique d'un moderne*; Pierre and Robert Joly, *L'Architecte André Lurçat*, 1:98–100

Betts, Mary Beth, bk. rev., Susan Tunick, *Terra-cotta Skyline: New York's Architectural Ornament*; Jeffrey Meikle, *American Plastic: A Cultural History*, 1:87–89

Bishir, Catherine W., bk. rev., Kirk Savage, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*, 1:93–96

Blau, Eve, intro. to special issue, "Architectural History 1999/2000," 3:278–280

Bluestone, Daniel, "Academics in Tennis Shoes: Historic Preservation and the Academy," 3:300–307

Caskey, Jill, "Steam and *Sanitas* in the Domestic Realm: Baths and Bathing in Southern Italy in the Middle Ages," 2:170–195

Cast, David, bk. rev., Peter Mandler, *The Fall and Rise of the Stately House*, 1:76–77

Çelik, Zeynep, "New Approaches to the 'Non-Western' City," 3:374–381

Chappell, Edward A., "Open-Air Museums: Architectural History for the Masses," 3:334–341

Clarke, Jane H., bk. rev., Kevin Bone, ed., *The New York Waterfront: Evolution and Building Culture of the Port and Harbor*, 1:90–92

Cleary, Richard, bk. rev., Robert McCarter, *Frank Lloyd Wright*; Neil Levine, *The Architecture of Frank Lloyd Wright*, 2:213–214

Cohen, Jean-Louis, bk. rev., Eve Blau and Nancy J. Troy, eds., *Architecture and Cubism*, 2:209–210

Cohen, Jean-Louis, "Exhibitionist Revisionism: Exposing Architectural History," 3:316–325

Colomina, Beatriz, "Collaborations: The Private Life of Modern Architecture," 3:462–471

Connors, Joseph, bk. rev., Giovanni Battista Piranesi, *The Complete Etchings*, 2:223–224

Cutler, Phoebe, bk. rev., Linda Flint McClelland, *Building the National Parks: Historic Landscape Design and Construction*; Ethan Carr, *Wilderness by Design: Landscape Architecture & the National Park Service*; Harvey H. Kaiser, *Landmarks in the Landscape: Historic Architecture in the National Parks of the West*, 2:258–260

Davis, Michael T., "*Sic et Non*: Recent Trends in the Study of Gothic Eccleciastical Architecture," 3:414–423

De Long, David G., editorial, "To Save History by Design," 1:4–5

Edwards, Jay D., bk. rev., Jean-Paul Bourdier and Trinh T. Minh-ha, *Drawn from African Dwellings*, 2:241–242

Eigen, Edward, bk. rev., Laurent Baridon, *L'imaginaire scientifique de Viollet-le-Duc*; Barry Bergdoll, *Léon Vaudoyer: Historicism in the Age of Industry*, 2:225–227

Eggener, Keith, "Postwar Modernism in Mexico: Luis Barragán's Jardines del Pedregal and the International Discourse on Architecture and Place," 2:122–145

Escobar, Jesús R., bk. rev., James Early, *The Colonial Architecture of Mexico*; Robert J. Mullen, *Architecture and Its Sculpture in Viceregal Mexico*; Oscar Mazín Gómez, *El cabildo catedral de Valladolid de Michoacán*, 1:84–87

Favro, Diane, "Meaning and Experience: Urban History From Antiquity to the Early Modern Period," 3:364–373

Friedman, Alice T., "The Way You Do the Things You Do: Writing the History of Houses and Housing," 3:406–413

Georgopoulou, Maria, bk. rev., Denys Pringle, *The Churches of the Crusader Kingdom of Jerusalem. A Corpus, Volume 2, L–Z*; Denys Pringle, *Secular Buildings in the Crusader Kingdom of Jerusalem. An Archaeological Gazetteer*, 2:239–241

Groth, Paul, "Making New Connections in Vernacular Architecture," 3:444–451

Gubler, Jacques, bk. rev., H. Allen Brooks, *Le Corbusier's Formative Years, Charles-Edouard Jeanneret at La Chaux-de-Fonds*; Adolf Max Vogt, *Le Corbusier, the Noble Savage. Toward an Archaeology of Modernism*; Geoffrey H. Baker, *Le Corbusier, the Creative Search: the Formative Years of Charles-Edouard Jeanneret*, 2:210–212

Gusheh, Maryam, and Dijana Alic, "Reconciling National

Narratives in Socialist Bosnia and Herzegovina: The Baščaršija Project (1948–1953)," 1:6–25

Harris, Dianne, "The Postmodernization of Landscape: A Critical Historiography," 3:434–443

Herman, Bernard L., bk. rev., Joseph S. Wood with a contribution by Michael P. Steinitz, *The New England Village*; Edward S. Cooke, Jr., *Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut*; Thomas Durant Visser, *Field Guide to New England Barns and Farm Buildings*, 2:254–255

Hill, Rosemary, "Reformation to Millennium: Pugin's *Contrasts* in the History of English Thought," 1:26–41

Howarth, David, bk. rev., Antony Wells-Cole, *Art and Decoration in Elizabethan and Jacobean England*; Michael Snodin and Maurice Howard, eds., *Ornament: A Social History since 1450*; John Ingamells, *A Dictionary of British and Irish Travellers in Italy 1701–1800*, 1:77–79

Hull, Judith S., bk. rev., Peter Williams, *Houses of God: Region, Religion, and Architecture in the United States*; Marilyn J. Chiat, *America's Religious Architecture: Sacred Places for Every Community*, 2:249–250

Jarrard, Alice, bk. rev., Maurizio Fagiolo dell'Arco, *La festa barocca*; Marcello Fagiolo, *Il Settecento e l'Ottocento*; Marcello Fagiolo, *La festa a Roma dal Rinascimento al 1870*, 1:92–93

Jarzombek, Mark, "The Disciplinary Dislocations of (Architectural) History," 3:488–493

Kent, F. W., bk. rev., Marvin Trachtenberg, *Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence*, 2:221–222

Kinney, Leila W., "Fashion and Fabrication in Modern Architecture," 3:472–481

Lambert, Phyllis, "The Architectural Museum: A Founder's Perspective," 3:308–315

Lavin, Sylvia, "Theory into History; or, The Will to Anthology," 3:494–499

Levine, Sura, bk. rev., Jeremy Howard, *Art Nouveau. International and National Styles in Europe*; Françoise Aubry and Jos Vandenbreeden, eds., *Horta. Art Nouveau to Modernism*, 2:207–209

Lippert, Kevin, "Digital Technologies and Architectural Publishing," 3:356–361

Lipstadt, Hélène, bk. rev., Pierre Nora, dir., and Lawrence D. Kritzman, ed., *Realms of Memory: The Construction of the French Past*, 2:243–245

Lochhead, Ian, exhib. rev., *Beyond Architecture: Marion Mahony and Walter Burley Griffin—America, Australia, India*, 2:199–201

Long, Christopher, bk. rev., Maria Welzig, *Josef Frank, 1885–1967: Das architektonische Werk*, 2:214–216

Longstreth, Richard, "Architectural History and the Practice of Historic Preservation in the United States," 3:326–333

Lupkin, Paula R., bk. rev., James M. Mayo, *The American Country Club: Its Origins and Development*, 2:246–247

Martin, Reinhold, exhib. rev., *The American Lawn: Surface of Everyday Life*, 2:196–198

McPhee, Sarah, "The Architect as Reader," 3:454–461

Métraux, Guy P. R., "Ancient Housing: *Oikos* and *Domus* in Greece and Rome," 3:392–405

Michelson, Alan, bk. rev., Pat Kirkham, *Charles and Ray Eames: Designers of the Twentieth Century*; Donald Albrecht, ed., *The Work of Charles and Ray Eames: A Legacy of Invention*, 1:100–103

Morgan, Keith N., bk. rev., Annmarie Adams and Sally McCurry, eds., *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, VII*, 2:252–253

Muthesius, Stefan, bk. rev., Jürgen Krüger, *Rom und Jerusalem. Kirchenbauvorstellungen der Hohenzollern im 19. Jahrhundert*; Michael Imhof, *Historistisches Fachwerk. Zur Architekturgeschichte im 19. Jahrhundert in Deutschland*; Karen David-Sirocko, *Georg Gottlob Ungewitter und die malerische Neugotik in Hessen, Hamburg, Hannover, und Leipzig*, 2:228–230

Neuman, Robert, bk. rev., Wend von Kalnein, *Architecture in France in the Eighteenth Century*, 2:224–225

Payne, Alina A., "Architectural Criticism, Science and Visual Eloquence: Teofilo Gallaccini in Seventeenth-Century Siena," 2:146–169

Payne, Alina A., "Architectural History and the History of Art: A Suspended Dialogue," 3:292–299

Peck, Linda Levy, bk. rev., David Howarth, *Images of Rule: Art and Politics in the English Renaissance, 1485–1649*, 2:219–221

Peters, Tom F., bk. rev., David Billington, *Robert Maillart. Builder, Designer, and Artist*, 2:231–233

Pocius, Gerald L., bk. rev., Ann Smart Martin and J. Richie Garrison, eds., *American Material Culture: The Shape of the Field*, 2:257–258

Prussin, Labelle, "Non-Western Sacred Sites: African Models," 3:424–433

Robison, Elwin C., bk. rev., Claudia Conforti, *Lo specchio del cielo: Forme significati e funzioni della cupola dal Pantheon al Novecento*, 1:89–90

Rogier, Francesca, exhib. rev., *Mastering the City: Urban Planning in Northern Europe, 1900–2000*, 1:68–71

Schwarzer, Mitchell, "History and Theory in Architectural Periodicals: AssemblingOppositions," 3:342–348

Schwartz, Frederic J., bk. rev., Mitchell Schwarzer, *German Architectural Theory and the Search for Modern Identity*, 1:96–97

Simpson, Pamela H., bk. rev., Paul Buchanan, *Stratford Hall and Other Architectural Studies*, 2:255–257

Smith, Margaret Supplee, bk. rev., Carter L. Hudgins and Elizabeth Collins Cromley, eds., *Shaping Communities: Perspectives in Vernacular Architecture, VI*, 2:251–252

Stevenson, Christine, bk. rev., Christopher Chalklin, *English Counties and Public Building, 1650–1830*; Jeremy Taylor, *The Architect and the Pavilion Hospital: Dialogue and Design Creativity in England 1850–1914*, 1:82–84

Stieber, Nancy, "Microhistory of the Modern City: Urban Space, Its Use and Representation," 3:382–391

Strizler-Levine, Nina, exhib. rev., *The History of Swedish Building*, 1:71–75

Valentine, Maggie, bk. rev., John J. Jakle, Keith A. Sculle, and Jefferson S. Rogers, *The Motel in America*, 2:247–249

Vann, Robert L., bk. rev., Duane W. Roller, *The Building Program of Herod the Great*, 2:237–239

Vidler, Anthony, "Technologies of Space/Spaces of Technology," 3:482–486

Wagoner, Phillip B., review essay, "Ananda K. Coomaraswamy and the Practice of Architectural History," 1:62–67

Yeomans, David, bk. rev., Jean-Pierre Adam, *Roman Building: Materials and Techniques*; Cecil D. Elliott, *Technics and Architecture. The Development of Materials and Systems for Buildings*; Donald Friedman, *Historical Building Construction, Design, Materials, and Technology*; Jacques Heyman, *The Stone Skeleton, Structural Engineering of Masonry Architecture*; Sarah Bradford Landau and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*; Robert Mark, ed., *Architectural Technology Up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*; Tom F. Peters, *Building the Nineteenth Century*, 2:233–237

Zimmerman, Claire, bk. rev., K. Michael Hays, *Modernism and the Posthumanist Subject: The Architecture of Hannes Meyer and Ludwig Hilberseimer*, 2:216–219

Ancient Architecture

Métraux, Guy P. R., "Ancient Housing: *Oikos* and *Domus* in Greece and Rome," 3:392–405

Strizler-Levine, Nina, exhib. rev., *The History of Swedish Building*, 1:71–75

Vann, Robert L., bk. rev., Duane W. Roller, *The Building Program of Herod the Great*, 2:237–239

Architecture to 1400

Caskey, Jill, "Steam and *Sanitas* in the Domestic Realm: Baths and Bathing in Southern Italy in the Middle Ages," 2:170–195

Davis, Michael T., "*Sic et Non*: Recent Trends in the Study of Gothic Eccleciastical Architecture," 3:414–423

Favro, Diane, "Meaning and Experience: Urban History From Antiquity to the Early Modern Period," 3:364–373

Georgopoulou, Maria, bk. rev., Denys Pringle, *The Churches of the Crusader Kingdom of Jerusalem. A Corpus, Volume 2; L–Z*; Denys Pringle, *Secular Buildings in the Crusader Kingdom of Jerusalem. An Archaeological Gazetteer*, 2:239–241

Robison, Elwin C., bk. rev., Claudia Conforti, *Lo specchio del cielo: Forme significati e funzioni della cupola dal Pantheon al Novecento*, 1:89–90

Strizler-Levine, Nina, exhib. rev., *The History of Swedish Building*, 1:71–75

Yeomans, David, bk. rev., Jean-Pierre Adam, *Roman Building: Materials and Techniques*; Cecil D. Elliott, *Technics and Architecture. The Development of Materials and Systems for Buildings*; Donald Friedman, *Historical Building Construction, Design, Materials, and Technology*; Jacques Heyman, *The Stone Skeleton, Structural Engineering of Masonry Architecture*; Sarah Bradford Landau and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*; Robert Mark, ed., *Architectural Technology Up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*; Tom F. Peters, *Building the Nineteenth Century*, 2:233–237

Architecture 1400–1600

Anderson, Christy, exhib. rev., *The Lost Palace of Whitehall*, 2:201–204

Ballon, Hilary, exhib. rev., *François Mansart (1598–1666), Le Génie de L'Architecture*, 2:204–206

Caskey, Jill, "Steam and *Sanitas* in the Domestic Realm: Baths and Bathing in Southern Italy in the Middle Ages," 2:170–195

Favro, Diane, "Meaning and Experience: Urban History From Antiquity to the Early Modern Period," 3:364–373

Friedman, Alice T., "The Way You Do the Things You Do: Writing the History of Houses and Housing," 3:406–413

Howarth, David, bk. rev., Antony Wells-Cole, *Art and Decoration in Elizabethan and Jacobean England*; Michael Snodin and Maurice Howard, eds., *Ornament: A Social History since 1450*; John Ingamells, *A Dictionary of British and Irish Travellers in Italy 1701–1800*, 1:77–79

Jarrard, Alice, bk. rev., Maurizio Fagiolo dell'Arco, *La festa barocca*; Marcello Fagiolo, *Il Settecento e l'Ottocento*; Marcello Fagiolo, *La festa a Roma dal Rinascimento al 1870*, 1:92–93

Kent, F. W., bk. rev., Marvin Trachtenberg, *Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence*, 2:221–222

Lipstadt, Hélène, bk. rev., Pierre Nora, dir., and Lawrence D. Kritzman, ed., *Realms of Memory: The Construction of the French Past*, 2:243–245
McPhee, Sarah, "The Architect as Reader," 3:454–461
Peck, Linda Levy, bk. rev., David Howarth, *Images of Rule: Art and Politics in the English Renaissance, 1485–1649*, 2:219–221
Robison, Elwin C., bk. rev., Claudia Conforti, *Lo specchio del cielo: Forme significati e funzioni della cupola dal Pantheon al Novecento*, 1:89–90
Stevenson, Christine, bk. rev., Christopher Chalklin, *English Counties and Public Building, 1650–1830*; Jeremy Taylor, *The Architect and the Pavilion Hospital: Dialogue and Design Creativity in England 1850–1914*, 1:82–84
Strizler-Levine, Nina, exhib. rev., *The History of Swedish Building*, 1:71–75
Yeomans, David, bk. rev., Jean-Pierre Adam, *Roman Building: Materials and Techniques*; Cecil D. Elliott, *Technics and Architecture. The Development of Materials and Systems for Buildings*; Donald Friedman, *Historical Building Construction, Design, Materials, and Technology*; Jacques Heyman, *The Stone Skeleton, Structural Engineering of Masonry Architecture*; Sarah Bradford Landau and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*; Robert Mark, ed., *Architectural Technology Up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*; Tom F. Peters, *Building the Nineteenth Century*, 2:233–237

Architecture 1600–1800

Anderson, Christy, exhib. rev., *The Lost Palace of Whitehall*, 2:201–204
Arciszewska, Barbara, bk. rev., Terrence M. Russell, ed., *The Encyclopaedic Dictionary in the Eighteenth Century. Architecture, Arts and Crafts*, 1:79–82
Ballon, Hilary, exhib. rev., *François Mansart (1598–1666), Le Génie de L'Architecture*, 2:204–206
Cast, David, bk. rev., Peter Mandler, *The Fall and Rise of the Stately House*, 1:76–77
Connors, Joseph, bk. rev., Giovanni Battista Piranesi, *The Complete Etchings*, 2:223–224
Escobar, Jesús R., bk. rev., James Early, *The Colonial Architecture of Mexico*; Robert J. Mullen, *Architecture and Its Sculpture in Viceregal Mexico*; Oscar Mazín Gómez, *El cabildo catedral de Valladolid de Michoacán*, 1:84–87
Favro, Diane, "Meaning and Experience: Urban History From Antiquity to the Early Modern Period," 3:364–373
Friedman, Alice T., "The Way You Do the Things You Do: Writing the History of Houses and Housing," 3:406–413
Howarth, David, bk. rev., Antony Wells-Cole, *Art and Decoration in Elizabethan and Jacobean England*; Michael Snodin and Maurice Howard, eds., *Ornament: A Social History since 1450*; John Ingamells, *A Dictionary of British and Irish Travellers in Italy 1701–1800*, 1:77–79
Hull, Judith S., bk. rev., Peter Williams, *Houses of God: Region, Religion, and Architecture in the United States*; Marilyn J. Chiat, *America's Religious Architecture: Sacred Places for Every Community*, 2:249–250
Jarrard, Alice, bk. rev., Maurizio Fagiolo dell'Arco, *La festa barocca*; Marcello Fagiolo, *Il Settecento e l'Ottocento*; Marcello Fagiolo, *La festa a Roma dal Rinascimento al 1870*, 1:92–93
Kent, F. W., bk. rev., Marvin Trachtenberg, *Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence*, 2:221–222
Lipstadt, Hélène, bk. rev., Pierre Nora, dir., and Lawrence D. Kritzman, ed., *Realms of Memory: The Construction of the French Past*, 2:243–245
McPhee, Sarah, "The Architect as Reader," 3:454–461
Neuman, Robert, bk. rev., Wend von Kalnein, *Architecture in France in the Eighteenth Century*, 2:224–225
Payne, Alina A., "Architectural Criticism, Science and Visual Eloquence: Teofilo Gallaccini in Seventeenth-Century Siena," 2:146–169
Peck, Linda Levy, bk. rev., David Howarth, *Images of Rule: Art and Politics in the English Renaissance, 1485–1649*, 2:219–221
Robison, Elwin C., bk. rev., Claudia Conforti, *Lo specchio del cielo: Forme significati e funzioni della cupola dal Pantheon al Novecento*, 1:89–90
Simpson, Pamela H., bk. rev., Paul Buchanan, *Stratford Hall and Other Architectural Studies*, 2:255–257
Stevenson, Christine, bk. rev., Christopher Chalklin, *English Counties and Public Building, 1650–1830*; Jeremy Taylor, *The Architect and the Pavilion Hospital: Dialogue and Design Creativity in England 1850–1914*, 1:82–84
Strizler-Levine, Nina, exhib. rev., *The History of Swedish Building*, 1:71–75
Yeomans, David, bk. rev., Jean-Pierre Adam, *Roman Building: Materials and Techniques*; Cecil D. Elliott, *Technics and Architecture. The Development of Materials and Systems for Buildings*; Donald Friedman, *Historical Building Construction, Design, Materials, and Technology*; Jacques Heyman, *The Stone Skeleton, Structural Engineering of Masonry Architecture*; Sarah Bradford Landau and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*; Robert Mark, ed., *Architectural Technology Up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*; Tom F. Peters, *Building the Nineteenth Century*, 2:233–237

Nineteenth Century

Benton, Charlotte, bk. rev., Jean-Louis Cohen, *André Lurçat 1894–1970. Autocritique d'un moderne*; Pierre and Robert Joly, *L'Architecte André Lurçat*, 1:98–100

Betts, Mary Beth, bk. rev., Susan Tunick, *Terra-cotta Skyline: New York's Architectural Ornament*; Jeffrey Meikle, *American Plastic: A Cultural History*, 1:87–89

Bishir, Catherine W., bk. rev., Kirk Savage, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*, 1:93–96

Cast, David, bk. rev., Peter Mandler, *The Fall and Rise of the Stately House*, 1:76–77

Clarke, Jane H., bk. rev., Kevin Bone, ed., *The New York Waterfront: Evolution and Building Culture of the Port and Harbor*, 1:90–92

Eigen, Edward, bk. rev., Laurent Baridon, *L'imaginaire scientifique de Viollet-le-Duc*; Barry Bergdoll, *Léon Vaudoyer: Historicism in the Age of Industry*, 2:225–227

Friedman, Alice T., "The Way You Do the Things You Do: Writing the History of Houses and Housing," 3:406–413

Hill, Rosemary, "Reformation to Millennium: Pugin's *Contrasts* in the History of English Thought," 1:26–41

Hull, Judith S., bk. rev., Peter Williams, *Houses of God: Region, Religion, and Architecture in the United States*; Marilyn J. Chiat, *America's Religious Architecture: Sacred Places for Every Community*, 2:249–250

Jarrard, Alice, bk. rev., Maurizio Fagiolo dell'Arco, *La festa barocca*; Marcello Fagiolo, *Il Settecento e l'Ottocento*; Marcello Fagiolo, *La festa a Roma dal Rinascimento al 1870*, 1:92–93

Levine, Sura, bk. rev., Jeremy Howard, *Art Nouveau. International and National Styles in Europe*; Françoise Aubry and Jos Vandenbreeden, eds., *Horta. Art Nouveau to Modernism*, 2:207–209

Lipstadt, Hélène, bk. rev., Pierre Nora, dir., and Lawrence D. Kritzman, ed., *Realms of Memory: The Construction of the French Past*, 2:243–245

Lupkin, Paula R., bk. rev., James M. Mayo, *The American Country Club: Its Origins and Development*, 2:246–247

McPhee, Sarah, "The Architect as Reader," 3:454–461

Morgan, Keith N., bk. rev., Annmarie Adams and Sally McCurry, eds., *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, VII*, 2:252–253

Muthesius, Stefan, bk. rev., Jürgen Krüger, *Rom und Jerusalem. Kirchenbauvorstellungen der Hohenzollern im 19. Jahrhundert*; Michael Imhof, *Historistisches Fachwerk. Zur Architekturgeschichte im 19. Jahrhundert in Deutschland*; Karen David-Sirocko, *Georg Gottlob Ungewitter und die malerische Neugotik in Hessen, Hamburg, Hannover, und Leipzig*, 2:228–230

Robison, Elwin C., bk. rev., Claudia Conforti, *Lo specchio del cielo: Forme significati e funzioni della cupola dal Pantheon al Novecento*, 1:89–90

Simpson, Pamela H., bk. rev., Paul Buchanan, *Stratford Hall and Other Architectural Studies*, 2:255–257

Smith, Margaret Supplee, bk. rev., Carter L. Hudgins and Elizabeth Collins Cromley, eds.,*Shaping Communities: Perspectives in Vernacular Architecture, VI*, 2:251–252

Stevenson, Christine, bk. rev., Christopher Chalklin, *English Counties and Public Building, 1650–1830*; Jeremy Taylor, *The Architect and the Pavilion Hospital: Dialogue and Design Creativity in England 1850–1914*, 1:82–84

Strizler-Levine, Nina, exhib. rev., *The History of Swedish Building*, 1:71–75

Yeomans, David, bk. rev., Jean-Pierre Adam, *Roman Building: Materials and Techniques*; Cecil D. Elliott, *Technics and Architecture. The Development of Materials and Systems for Buildings*; Donald Friedman, *Historical Building Construction, Design, Materials, and Technology*; Jacques Heyman, *The Stone Skeleton, Structural Engineering of Masonry Architecture*; Sarah Bradford Landau and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*; Robert Mark, ed., *Architectural Technology Up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*; Tom F. Peters, *Building the Nineteenth Century*, 2:233–237

Twentieth Century

Adams, Annmarie, "Modernism and Medicine: The Hospitals of Stevens and Lee, 1919–1932," 1:42–61

Alić, Dijana, and Maryam Gusheh, "Reconciling National Narratives in Socialist Bosnia and Herzegovina: The Baščaršija Project (1948–1953)," 1:6–25

Anderson, Christy, "Writing the Architectural Survey: Collective Authorities and Competing Approaches," 3:350–355

Anderson, Stanford, "Architectural History in Schools of Architecture," 3:282–291

Benton, Charlotte, bk. rev., Jean-Louis Cohen, *André Lurçat 1894–1970. Autocritique d'un moderne*; Pierre and Robert Joly, *L'Architecte André Lurçat*, 1:98–100

Betts, Mary Beth, bk. rev., Susan Tunick, *Terra-cotta Skyline: New York's Architectural Ornament*; Jeffrey Meikle, *American Plastic: A Cultural History*, 1:87–89

Blau, Eve, intro. to special issue, Architectural History 1999/2000," 3:278–280

Bluestone, Daniel, "Academics in Tennis Shoes: Historic Preservation and the Academy," 3:300–307

Cast, David, bk. rev., Peter Mandler, *The Fall and Rise of the Stately House*, 1:76–77

Chappell, Edward A., "Open-Air Museums: Architectural

History for the Masses," 3:334–341
Clarke, Jane H., bk. rev., Kevin Bone, ed., *The New York Waterfront: Evolution and Building Culture of the Port and Harbor*, 1:90–92
Cleary, Richard, bk. rev., Robert McCarter, *Frank Lloyd Wright*; Neil Levine, *The Architecture of Frank Lloyd Wright*, 2:213–214
Cohen, Jean-Louis, bk. rev., Eve Blau and Nancy J. Troy, eds., *Architecture and Cubism*, 2:209–210
Cohen, Jean-Louis, "Exhibitionist Revisionism: Exposing Architectural History," 3:316–325
Colomina, Beatriz, "Collaborations: The Private Life of Modern Architecture," 3:462–473
Cutler, Phoebe, bk. rev., Linda Flint McClelland, *Building the National Parks: Historic Landscape Design and Construction*; Ethan Carr, *Wilderness by Design: Landscape Architecture & the National Park Service*; Harvey H. Kaiser, *Landmarks in the Landscape: Historic Architecture in the National Parks of the West*, 2:258–260
De Long, David G., editorial, "To Save History by Design," 1:4–5
Eggener, Keith, "Postwar Modernism in Mexico: Luis Barragán's Jardines del Pedregal and the International Discourse on Architecture and Place," 2:122–145
Friedman, Alice T., "The Way You Do the Things You Do: Writing the History of Houses and Housing," 3:406–413
Gubler, Jacques, bk. rev., H. Allen Brooks, *Le Corbusier's Formative Years, Charles-Edouard Jeanneret at La Chaux-de-Fonds*; Adolf Max Vogt, *Le Corbusier, the Noble Savage. Toward an Archaeology of Modernism*; Geoffrey H. Baker, *Le Corbusier, the Creative Search: the Formative Years of Charles-Edouard Jeanneret*, 2:210–212
Gusheh, Maryam, and Dijana Alić, "Reconciling National Narratives in Socialist Bosnia and Herzegovina: The Baščaršija Project (1948–1953)," 1:6–25
Herman, Bernard L., bk. rev., Joseph S. Wood with a contribution by Michael P. Steinitz, *The New England Village*; Edward S. Cooke, Jr., *Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut*; Thomas Durant Visser, *Field Guide to New England Barns and Farm Buildings*, 2:254–255
Hull, Judith S., bk. rev., Peter Williams, *Houses of God: Region, Religion, and Architecture in the United States*; Marilyn J. Chiat, *America's Religious Architecture: Sacred Places for Every Community*, 2:249–250
Jarzombek, Mark, "The Disciplinary Dislocations of (Architectural) History," 3:488–493
Kinney, Leila W., "Fashion and Fabrication in Modern Architecture," 3:472–481
Lambert, Phyllis, "The Architectural Museum: A Founder's Perspective," 3:308–315
Lavin, Sylvia, "Theory into History; or, The Will to Anthology," 3:494–499
Levine, Sura, bk. rev., Jeremy Howard, *Art Nouveau. International and National Styles in Europe*; Françoise Aubry and Jos Vandenbreeden, eds., *Horta. Art Nouveau to Modernism*, 2:207–209
Lippert, Kevin, "Digital Technologies and Architectural Publishing," 3:356–361
Lipstadt, Hélène, bk. rev., Pierre Nora, dir., and Lawrence D. Kritzman, ed., *Realms of Memory: The Construction of the French Past*, 2:243–245
Long, Christopher, bk. rev., Maria Welzig, *Josef Frank, 1885–1967: Das architektonische Werk*, 2:214–216
Longstreth, Richard, "Architectural History and the Practice of Historic Preservation in the United States," 3:326–333
Lupkin, Paula R., bk. rev., James M. Mayo, *The American Country Club: Its Origins and Development*, 2:246–247
Martin, Reinhold, exhib. rev., *The American Lawn: Surface of Everyday Life*, 2:196–198
Michelson, Alan, bk. rev., Pat Kirkham, *Charles and Ray Eames: Designers of the Twentieth Century*; Donald Albrecht, ed., *The Work of Charles and Ray Eames: A Legacy of Invention*, 1:100–103
Morgan, Keith N., bk. rev., Annmarie Adams and Sally McCurry, eds., *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, VII*, 2:252–253
Muthesius, Stefan, bk. rev., Jürgen Krüger, *Rom und Jerusalem. Kirchenbauvorstellungen der Hohenzollern im 19. Jahrhundert*; Michael Imhof, *Historistisches Fachwerk. Zur Architekturgeschichte im 19. Jahrhundert in Deutschland*; Karen David-Sirocko, *Georg Gottlob Ungewitter und die malerische Neugotik in Hessen, Hamburg, Hannover, und Leipzig*, 2:228–230
Payne, Alina A., "Architectural History and the History of Art: A Suspended Dialogue," 3:292–299
Peters, Tom F., bk. rev., David Billington, *Robert Maillart. Builder, Designer, and Artist*, 2:231–233
Pocius, Gerald L., bk. rev., Ann Smart Martin and J. Richie Garrison, eds., *American Material Culture: The Shape of the Field*, 2:257–258
Rogier, Francesca, exhib. rev., *Mastering the City: Urban Planning in Northern Europe, 1900–2000*, 1:68–71
Schwartz, Frederic J., bk. rev., Mitchell Schwarzer, *German Architectural Theory and the Search for Modern Identity*, 1:96–97
Schwarzer, Mitchell, "History and Theory in Architectural Periodicals: AssemblingOppositions," 3:342–348
Smith, Margaret Supplee, bk. rev., Carter L. Hudgins and

Elizabeth Collins Cromley, eds., *Shaping Communities: Perspectives in Vernacular Architecture, VI*, 2:251–252

Stevenson, Christine, bk. rev., Christopher Chalklin, *English Counties and Public Building, 1650–1830*; Jeremy Taylor, *The Architect and the Pavilion Hospital: Dialogue and Design Creativity in England 1850–1914*, 1:82–84

Stieber, Nancy, "Microhistory of the Modern City: Urban Space, Its Use and Representation," 3:382–391

Strizler-Levine, Nina, exhib. rev., *The History of Swedish Building*, 1:71–75

Valentine, Maggie, bk. rev., John J. Jakle, Keith A. Sculle, and Jefferson S. Rogers, *The Motel in America*, 2:247–249

Vidler, Anthony, "Technologies of Space/Spaces of Technology," 3:482–486

Wagoner, Phillip B., review essay, "Ananda K. Coomaraswamy and the Practice of Architectural History," 1:62–67

Yeomans, David, bk. rev., Jean-Pierre Adam, *Roman Building: Materials and Techniques*; Cecil D. Elliott, *Technics and Architecture. The Development of Materials and Systems for Buildings*; Donald Friedman, *Historical Building Construction, Design, Materials, and Technology*; Jacques Heyman, *The Stone Skeleton, Structural Engineering of Masonry Architecture*; Sarah Bradford Landau and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*; Robert Mark, ed., *Architectural Technology Up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*; Tom F. Peters, *Building the Nineteenth Century*, 2:233–237

Zimmerman, Claire, bk. rev., K. Michael Hays, *Modernism and the Posthumanist Subject: The Architecture of Hannes Meyer and Ludwig Hilberseimer*, 2:216–219

Central and South America

Eggener, Keith, "Postwar Modernism in Mexico: Luis Barragán's Jardines del Pedregal and the International Discourse on Architecture and Place," 2:122–145

Escobar, Jesús R., bk. rev., James Early, *The Colonial Architecture of Mexico*; Robert J. Mullen, *Architecture and Its Sculpture in Viceregal Mexico*; Oscar Mazín Gómez, *El cabildo catedral de Valladolid de Michoacán*, 1:84–87

North America

Adams, Annmarie, "Modernism and Medicine: The Hospitals of Stevens and Lee, 1919–1932," 1:42–61

Betts, Mary Beth, bk. rev., Susan Tunick, *Terra-cotta Skyline: New York's Architectural Ornament*; Jeffrey Meikle, *American Plastic: A Cultural History*, 1:87–89

Bishir, Catherine W., bk. rev., Kirk Savage, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*, 1:93–96

Clarke, Jane H., bk. rev., Kevin Bone, ed., *The New York Waterfront: Evolution and Building Culture of the Port and Harbor*, 1:90–92

Cleary, Richard, bk. rev., Robert McCarter, *Frank Lloyd Wright*; Neil Levine, *The Architecture of Frank Lloyd Wright*, 2:213–214

Cutler, Phoebe, bk. rev., Linda Flint McClelland, *Building the National Parks: Historic Landscape Design and Construction*; Ethan Carr, *Wilderness by Design: Landscape Architecture & the National Park Service*; Harvey H. Kaiser, *Landmarks in the Landscape: Historic Architecture in the National Parks of the West*, 2:258–260

De Long, David G., editorial, "To Save History by Design," 1:4–5

Friedman, Alice T., "The Way You Do the Things You Do: Writing the History of Houses and Housing," 3:406–413

Groth, Paul, "Making New Connections in Vernacular Architecture," 3:444–451

Herman, Bernard L., bk. rev., Joseph S. Wood with a contribution by Michael P. Steinitz, *The New England Village*; Edward S. Cooke, Jr., *Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut*; Thomas Durant Visser, *Field Guide to New England Barns and Farm Buildings*, 2:254–255

Hull, Judith S., bk. rev., Peter Williams, *Houses of God: Region, Religion, and Architecture in the United States*; Marilyn J. Chiat, *America's Religious Architecture: Sacred Places for Every Community*, 2:249–250

Lupkin, Paula R., bk. rev., James M. Mayo, *The American Country Club: Its Origins and Development*, 2:246–247

Martin, Reinhold, exhib. rev., *The American Lawn: Surface of Everyday Life*, 2:196–198

Michelson, Alan, bk. rev., Pat Kirkham, *Charles and Ray Eames: Designers of the Twentieth Century*; Donald Albrecht, ed., *The Work of Charles and Ray Eames: A Legacy of Invention*, 1:100–103

Morgan, Keith N., bk. rev., Annmarie Adams and Sally McCurry, eds., *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, VII*, 2:252–253

Pocius, Gerald L., bk. rev., Ann Smart Martin and J. Richie Garrison, eds., *American Material Culture: The Shape of the Field*, 2:257–258

Simpson, Pamela H., bk. rev., Paul Buchanan, *Stratford Hall and Other Architectural Studies*, 2:255–257

Smith, Margaret Supplee, bk. rev., Carter L. Hudgins and Elizabeth Collins Cromley, eds., *Shaping Communities: Perspectives in Vernacular Architecture, VI*, 2:251–252

Valentine, Maggie, bk. rev., John J. Jakle, Keith A. Sculle, and Jefferson S. Rogers, *The Motel in America*, 2:247–249

Yeomans, David, bk. rev., Jean-Pierre Adam, *Roman Building: Materials and Techniques*; Cecil D. Elliott, *Technics and Architecture. The Development of Materials and Systems for Buildings*; Donald Friedman, *Historical Building Construction, Design, Materials, and Technology*; Jacques Heyman, *The Stone Skeleton, Structural Engineering of Masonry Architecture*; Sarah Bradford Landau and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*; Robert Mark, ed., *Architectural Technology Up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*; Tom F. Peters, *Building the Nineteenth Century*, 2:233–237

Africa

Edwards, Jay D., bk. rev., Jean-Paul Bourdier and Trinh T. Minh-ha, *Drawn from African Dwellings*, 2:241–242

Prussin, Labelle, "Non-Western Sacred Sites: African Models," 3:424–433

Architecture and Technology

Vidler, Anthony, "Technologies of Space/Spaces of Technology," 3:482–486

Yeomans, David, bk. rev., Jean-Pierre Adam, *Roman Building: Materials and Techniques*; Cecil D. Elliott, *Technics and Architecture. The Development of Materials and Systems for Buildings*; Donald Friedman, *Historical Building Construction, Design, Materials, and Technology*; Jacques Heyman, *The Stone Skeleton, Structural Engineering of Masonry Architecture*; Sarah Bradford Landau and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*; Robert Mark, ed., *Architectural Technology Up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*; Tom F. Peters, *Building the Nineteenth Century*, 2:233–237

Urban History

Alić, Dijana, and Maryam Gusheh, "Reconciling National Narratives in Socialist Bosnia and Herzegovina: The Baščaršija Project (1948–1953)," 1:6–25

Çelik, Zeynep, "New Approaches to the 'Non-Western' City," 3:374–381

Favro, Diane, "Meaning and Experience: Urban History From Antiquity to the Early Modern Period," 3:364–373

Georgopoulou, Maria, bk. rev., Denys Pringle, *The Churches of the Crusader Kingdom of Jerusalem. A Corpus, Volume 2, L–Z*; Denys Pringle, *Secular Buildings in the Crusader Kingdom of Jerusalem. An Archaeological Gazetteer*, 2:239–241

Gusheh, Maryam, and Dijana Alić, "Reconciling National Narratives in Socialist Bosnia and Herzegovina: The Baščaršija Project (1948–1953)," 1:6–25

Kent, F. W., bk. rev., Marvin Trachtenberg, *Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence*, 2:221–222

Rogier, Francesca, exhib. rev., *Mastering the City: Urban Planning in Northern Europe, 1900–2000*, 1:68–71

Gardens and Landscape

Cutler, Phoebe, bk. rev., Linda Flint McClelland, *Building the National Parks: Historic Landscape Design and Construction*; Ethan Carr, *Wilderness by Design: Landscape Architecture & the National Park Service*; Harvey H. Kaiser, *Landmarks in the Landscape: Historic Architecture in the National Parks of the West*, 2:258–260

Eggener, Keith, "Postwar Modernism in Mexico: Luis Barragán's Jardines del Pedregal and the International Discourse on Architecture and Place," 2:122–145

Harris, Dianne, "The Postmodernization of Landscape: A Critical Historiography," 3:434–443

Martin, Reinhold, exhib. rev., *The American Lawn: Surface of Everyday Life*, 2:196–198

Morgan, Keith N., bk. rev., Annmarie Adams and Sally McCurry, eds., *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, VII*, 2:252–253

Exhibitions Reviewed

Anderson, Christy, exhib. rev., *The Lost Palace of Whitehall*, 2:201–204

Ballon, Hilary, exhib. rev., *François Mansart (1598–1666), Le Génie de L'Architecture*, 2:204–206

Lochhead, Ian, exhib. rev., *Beyond Architecture: Marion Mahony and Walter Burley Griffin—America, Australia, India*, 2:199–201

Martin, Reinhold, exhib. rev., *The American Lawn: Surface of Everyday Life*, 2:196–198

Rogier, Francesca, exhib. rev., *Mastering the City: Urban Planning in Northern Europe, 1900–2000*, 1:68–71

Strizler-Levine, Nina, exhib. rev., *The History of Swedish Building*, 1:71–75

Books Reviewed

Adam, Jean-Pierre, *Roman Building: Materials and Techniques*, 2:233–237

Adams, Annmarie, and Sally McCurry, eds., *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, VII*, 2:252–253

Albrecht, Donald, ed., *The Work of Charles and Ray Eames: A Legacy of Invention*, 1:100–103

Aubry, Françoise, and Jos Vandenbreeden, eds., *Horta. Art Nouveau to Modernism*, 2:207–209
Baker, Geoffrey H., *Le Corbusier, the Creative Search: the Formative Years of Charles-Edouard Jeanneret*, 2:210–212
Baridon, Laurent, *L'imaginaire scientifique de Viollet-le-Duc*, 2:225–227
Bergdoll, Barry, *Léon Vaudoyer: Historicism in the Age of Industry*, 2:225–227
Billington, David, *Robert Maillart. Builder, Designer, and Artist*, 2:231–233
Blau, Eve, and Nancy J. Troy, eds., *Architecture and Cubism*, 2:209–210
Bone, Kevin, ed., *The New York Waterfront: Evolution and Building Culture of the Port and Harbor*, 1:90–92
Bourdier, Jean-Paul, and Trinh T. Minh-ha, *Drawn from African Dwellings*, 2:241–242
Brooks, H. Allen, *Le Corbusier's Formative Years, Charles-Edouard Jeanneret at La Chaux-de-Fonds*, 2:210–212
Buchanan, Paul, *Stratford Hall and Other Architectural Studies*, 2:255–257
Carr, Ethan, *Wilderness by Design: Landscape Architecture & the National Park Service*, 2:258–260
Chalklin, Christopher, *English Counties and Public Building, 1650–1830*; 1:82–84
Chiat, Marilyn J., *America's Religious Architecture: Sacred Places for Every Community*, 2:249–250
Cohen, Jean-Louis, *André Lurçat 1894–1970. Autocritique d'un moderne*, 1:98–100
Condit, Carl W., and Sarah Bradford Landau, *Rise of the New York Skyscraper, 1865–1913*, 2:233–237
Conforti, Claudia, *Lo specchio del cielo: Forme significati e funzioni della cupola dal Pantheon al Novecento*, 1:89–90
Cooke, Edward S., Jr., *Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut*, 2:254–255
Cromley, Elizabeth Collins, and Carter L. Hudgins, eds., *Shaping Communities: Perspectives in Vernacular Architecture, VI*, 2:251–252
David-Sirocko, Karen, *Georg Gottlob Ungewitter und die malerische Neugotik in Hessen, Hamburg, Hannover, und Leipzig*, 2:228–230
Early, James, *The Colonial Architecture of Mexico*, 1:84–87
Elliott, Cecil D., *Technics and Architecture. The Development of Materials and Systems for Buildings*, 2:233–237
Fagiolo, Marcello, *Il Settecento e l'Ottocento*; *La festa a Roma dal Rinascimento al 1870*, 1:92–93
Fagiolo dell'Arco, Maurizio, *La festa barocca*, 1:92–93
Friedman, Donald, *Historical Building Construction, Design, Materials, and Technology*, 2:233–237
Garrison, J. Richie, and Ann Smart Martin, eds., *American Material Culture: The Shape of the Field*, 2:257–258
Hays, K. Michael, *Modernism and the Posthumanist Subject: The Architecture of Hannes Meyer and Ludwig Hilberseimer*, 2:216–219
Heyman, Jacques, *The Stone Skeleton, Structural Engineering of Masonry Architecture*, 2:233–237
Howard, Jeremy, *Art Nouveau. International and National Styles in Europe*, 2:207–209
Howarth, David, *Images of Rule: Art and Politics in the English Renaissance, 1485–1649*, 2:219–221
Howard, Maurice, and Michael Snodin, eds., *Ornament: A Social History since 1450*, 1:77–79
Hudgins, Carter L., and Elizabeth Collins Cromley, eds., *Shaping Communities: Perspectives in Vernacular Architecture, VI*, 2:251–252
Imhof, Michael, *Historistisches Fachwerk. Zur Architekturgeschichte im 19. Jahrhundert in Deutschland*, 2:228–230
Ingamells, John, *A Dictionary of British and Irish Travellers in Italy 1701–1800*, 1:77–79
Jakle, John J., Keith A. Sculle, and Jefferson S. Rogers, *The Motel in America*, 2:247–249
Joly, Pierre, and Robert Joly, *L'Architecte André Lurçat*, 1:98–100
Kaiser, Harvey H., *Landmarks in the Landscape: Historic Architecture in the National Parks of the West*, 2:258–260
Kirkham, Pat, *Charles and Ray Eames: Designers of the Twentieth Century*, 1:100–103
Kritzman, Lawrence D., ed., and Pierre Nora, dir., *Realms of Memory: The Construction of the French Past*, 2:243–245
Krüger, Jürgen, *Rom und Jerusalem. Kirchenbauvorstellungen der Hohenzollern im 19. Jahrhundert*, 2:228–230
Landau, Sarah Bradford, and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*, 2:233–237
Levine, Neil, *The Architecture of Frank Lloyd Wright*, 2:213–214
Mandler, Peter, *The Fall and Rise of the Stately House*, 1:76–77
Mark, Robert, ed., *Architectural Technology Up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*, 2:233–237
Martin, Ann Smart, and J. Richie Garrison, eds., *American Material Culture: The Shape of the Field*, 2:257–258
Mayo, James M., *The American Country Club: Its Origins and Development*, 2:246–247
Mazín Gómez, Oscar, *El cabildo catedral de Valladolid de Michoacán*, 1:84–87
McCarter, Robert, *Frank Lloyd Wright*, 2:213–214
McClelland, Linda Flint, *Building the National Parks: Historic Landscape Design and Construction*, 2:258–260

McCurry, Sally, and Annmarie Adams, eds., *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, VII*, 2:252–253

Meikle, Jeffrey, *American Plastic: A Cultural History*, 1:87–89

Minh-ha, Trinh T., and Jean-Paul Bourdier, *Drawn from African Dwellings*, 2:241–242

Mullen, Robert J., *Architecture and Its Sculpture in Viceregal Mexico*, 1:84–87

Nora, Pierre, dir., and Lawrence D. Kritzman, ed., *Realms of Memory: The Construction of the French Past*, 2:243–245

Peters, Tom F., *Building the Nineteenth Century*, 2:233–237

Piranesi, Giovanni Battista, *The Complete Etchings*, 2:223–224

Pringle, Denys, *The Churches of the Crusader Kingdom of Jerusalem. A Corpus, Volume 2, L–Z; Secular Buildings in the Crusader Kingdom of Jerusalem. An Archaeological Gazetteer*, 2:239–241

Roller, Duane W., *The Building Program of Herod the Great*, 2:237–239

Rogers, Jefferson S., John J. Jakle, and Keith A. Sculle, *The Motel in America*, 2:247–249

Russell, Terrence M., ed., *The Encyclopaedic Dictionary in the Eighteenth Century. Architecture, Arts and Crafts*, 1:79–82

Savage, Kirk, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*, 1:93–96

Sculle, Keith A., John J. Jakle, and Jefferson S. Rogers, *The Motel in America*, 2:247–249

Schwarzer, Mitchell, *German Architectural Theory and the Search for Modern Identity*, 1:96–97

Snodin, Michael, and Maurice Howard, eds., *Ornament: A Social History since 1450*, 1:77–79

Taylor, Jeremy, *The Architect and the Pavilion Hospital: Dialogue and Design Creativity in England 1850–1914*, 1:82–84

Trachtenberg, Marvin, *Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence*, 2:221–222

Troy, Nancy, and Eve Blau, eds., *Architecture and Cubism*, 2:209–210

Tunick, Susan, *Terra-cotta Skyline: New York's Architectural Ornament*, 1:87–89

Vandenbreeden, Jos, and Françoise Aubry, eds., *Horta. Art Nouveau to Modernism*, 2:207–209

Visser, Thomas Durant, *Field Guide to New England Barns and Farm Buildings*, 2:254–255

Vogt, Adolf Max, *Le Corbusier, the Noble Savage. Toward an Archaeology of Modernism*; 2:210–212

von Kalnein, Wend, *Architecture in France in the Eighteenth Century*, 2:224–225

Wells-Cole, Antony, *Art and Decoration in Elizabethan and Jacobean England*, 1:77–79

Welzig, Maria, *Josef Frank, 1885–1967: Das architektonische Werk*, 2:214–216

Williams, Peter, *Houses of God: Region, Religion, and Architecture in the United States*, 2:249–250

Wood, Joseph S., *The New England Village*, 2:254–255